

CONTRA-BASSO.

f. QUINTETTO

QUINTETTO.

[illegible]

CONTRA-BASSO.

3

Musical score for Contrabasso, page 3. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ff*, *p*, *f*, *cresc.*, and *f*. There are also measure numbers 1, 2, 15, and 9 indicated.

CONTRA-BASSO.

5

Musical score for Contrabasso, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *pp*, *f*, and *sf*. There are also slurs and accents. The lyrics "cre - -", "scen - -", and "do - -" are written below the staff.

ADAGIO.
non troppo.

Violoncello.

Piano.

Musical score for Violoncello and Piano, measures 11-14. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *pp*, and *f*. There are also slurs and accents. The lyrics "cre - -", "scen - -", and "do - -" are written below the staff.

CONTRA-BASSO.

1 piza. *f* *ff* *p*

2 arco. *p* cre - - - - - scen - - - - - do *ff*

pizz. *pp* arco. *pp*

f *pp*

ri - tar - - - dan - do - - -

Presto.
Pizz. Violino.

SCHERZO.

C. B. *p*

1. 2. 3. *f*

CONTRA-BASSO.

7

12

p

cre - scen - do

f

Fine.

Violino.

pizz.

1 2 3 *p*

6 *pizz.* 3

p

2 *arco.*

do.

p

cre - scen

do

p

6 2

p

cre -

1

scen - do

p

A. F. 529.



D.C. Schorzo
senza replica.

CONTRA-BASSO.

Allegro.

FINALE.

19

19

26

ri - - le - -

a Tempo.

pp

cresc.

p

8

CONTRA-BASSO.

9

3

3

26

rilen.

a Tempo.

p pizz.

arco.

cre.

scen.

do

1

3

19

19

26

2

7

p

p

Detailed description: This is a musical score for Contrabasso, consisting of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two triplet markings over eighth notes. The second staff starts with a measure rest for 26 measures, followed by the instruction 'rilen.' and then 'a Tempo.' with a new key signature of one flat (Bb). This is followed by 'p pizz.' and then 'arco.' with a measure rest. The third staff continues with 'arco.' and ends with 'cre.'. The fourth staff has 'scen.' and 'do' with a measure rest, followed by a forte 'f' dynamic. The fifth staff begins with a first ending bracket over a triplet of eighth notes, marked with 'ff'. The sixth staff continues with a triplet of eighth notes. The seventh staff has a measure rest for 3 measures, followed by a triplet of eighth notes marked '19'. The eighth staff has a measure rest for 19 measures, followed by a triplet of eighth notes marked 'f'. The ninth staff continues with a triplet of eighth notes. The tenth staff begins with a measure rest for 26 measures, followed by a piano 'p' dynamic, then a measure rest for 2 measures, and finally a triplet of eighth notes marked '7'.

CONTRA-BASSO.

*a Tempo.*